

104. James 5, Psalm 103 James the Just

091907

♩=100



Fa - ther Yah - weh: I claim the pro - mise of James the Just,
Fa - ther Yah - weh: We pray the faith prayer of Ya'a-kov Zad - dik:



I will get bet-ter. A - noin - ted with the sac - red oil, just as
We will re - co-ver. The el - ders of the syn - a - gogue smear the



in his let-ter. For righ-teous fol - ow-ers, ev-en like me, Great mir - a - cles of re-
oil all o-ver, and pray so loud the in - fir-mi-ty heard, it showed it - self as an



- cov' - ry see; Ac - cept, by trust-ing, that I will be un - loosed from ev-ery fet - ter.
un - clean bird that fled the house by pro - phe - tic word and by the sac-red let - ter,



Yes, I am get-ting bet - ter! Bet-ter! Bet - ter! Yah - weh Fa-
Yes! We are get-ting bet - ter! Bet-ter! Bet - ter!



- ther for - gives my sins, he heals my ills, re - deems my life, my life ful - fills, he



won't com - mit me to she-ols' deep pit but crowns my head with his love in - stead! And as i




age, he sa - tis - fies, re - stores my youth as the ea-gle flies. He brings me jus-tice



when op - pressed; and on the Sab-bath, he of-fers rest. How may I say that

90



I am ill when I am in his per-fect will? So now my claims are with St. James:

Musical notation for measure 90: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes with some rests and slurs.

100



Loosed from ev-ery fet - ter. Yes! We will all get bet - ter. Bet-ter!

Musical notation for measure 100: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes, including a fermata over the final note.

110



Bet - ter!

Musical notation for measure 110: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a few quarter notes followed by a double bar line.